**Assessment Rubric – Year 7 Poetry Anthology**

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| 5.00 33-40 | 4.75 26 – 32 | 4.5 19 - 25 | 4.25 12 - 18 | Below 4 0 - 11 |
| Own poetry is highly sophisticated and uses a wide range of vocabulary extremely precisely, employing imagery and sound techniques highly effectively where appropriate.  10 | Own poetry generally uses a good range of vocabulary precisely, employing imagery and sound techniques effectively where appropriate.  8 | Own poetry uses a reasonable range of vocabulary sometimes precisely, sometimes employing imagery and sound techniques effectively where appropriate.  6 | Own poetry uses a limited range of vocabulary, often imprecisely and imagery and sound techniques are inappropriately or rarely employed.  4 | Own poetry is extremely limited in its range of vocabulary which is often employed extremely vaguely. Imagery and sound techniques are very inappropriately or extremely rarely employed. 2 |
| Own poetry demonstrates a sophisticated understanding of how to employ rhythm and rhyme and particular forms to effectively convey particular moods and ideas. 10 | Own poetry demonstrates a very good understanding of how to employ rhythm and rhyme and particular forms to effectively convey particular mood and idea.  8 | Own poetry demonstrates a reasonable understanding of how to employ rhythm and rhyme and particular forms to effectively convey particular mood and idea. 6 | Own poetry demonstrates a poor understanding of how to employ rhythm and rhyme and particular forms to effectively convey particular mood and idea.4 | Own poetry demonstrates little to no understanding of how to employ rhythm and rhyme and particular forms to effectively convey particular mood and idea.2 |
| Analysis of own poetry and that of published poets demonstrates a highly detailed understanding of the impact of the poems selected and a sophisticated ability to explore all aspects of the poetry, fluently embedding references to techniques  15 | Analysis of own poetry and that of published poets demonstrates a detailed understanding of the impact of the poems selected and a good ability to explore most aspects of the poetry, sometimes embedding references to techniques in their writing  13 | Analysis of own poetry and that of published poets demonstrates a reasonable understanding of the impact of the poems selected and some ability to explore several aspects of the poetry. References to techniques are occasionally fluently embedded in their writing, 11 | Analysis of own poetry and that of published poets demonstrates a limited understanding of the impact of the poems selected and a very limited ability to explore a few aspects of the poetry. References to techniques are limited and awkwardly expressed 9 | Analysis of own poetry and that of published poets demonstrates little to no understanding of the impact of the poems selected and a severely limited ability to explore any aspects of the poetry. References to techniques are extremely limited and very awkwardly expressed 7 |
| Writing is accurate and sophisticated in its choice of vocabulary and sentence structures. 5 | Writing is accurate and uses a good range of vocabulary and sentence structures. 3 | Writing is reasonably accurate, with a fair range of vocabulary and sentence structures. 2 | Writing is sometimes accurate, with basic vocabulary and simple sentence structures employed. 1 | Writing is rarely accurate and extremely limited vocabulary and basic sentence structures are employed.  0 |

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